



The Distance Between Us

Paintings by
Ted Randler

Eric Schindler Gallery
February 10th - March 4th 2017

The Eric Schindler Gallery presents
“The Distance Between Us”
Paintings by Ted Randler

February 10th through March 4th, 2017



Eric Schindler Gallery
2305 East Broad Street
Richmond, VA 23223
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Artist Statement

Obviously, I'm pretty enmeshed in art history. I've reconciled the fact that it is nearly impossible for art to be appreciated in a vacuum—art demands some type of association of meaning to one's own experience.

From day one in art school, you are taught to define your work in relationship to established art. You are expected to create original work, but you can't understand what original work is unless you know what has already been produced.

When artists talk about their own work invariably they end up speaking of other artists. I am interested in that juncture where elements from other sources (art history, popular culture) evolve into original work.

The first seven paintings I produced in 2016 all obliquely reference specific artworks by Whistler, Marsden Hartley, Francis Bacon, Morandi, Hopper, Gorky, Manet etc. I'm taking established compositions and mashing techniques to create the metropolitan scenes that I experienced in London, Chicago, Northern Virginia and Washington D.C.

I render with edge, color and saturation as opposed to line and tone. I try to balance the verisimilitude of the subject matter with the composition of painterly marks of pure hue in compressed compositions. Each mark is an object of beauty that, when repeated and layered, becomes visually intriguing. If I do it correctly, the pigment glow from the painting supplants the illustration of light in the depiction.

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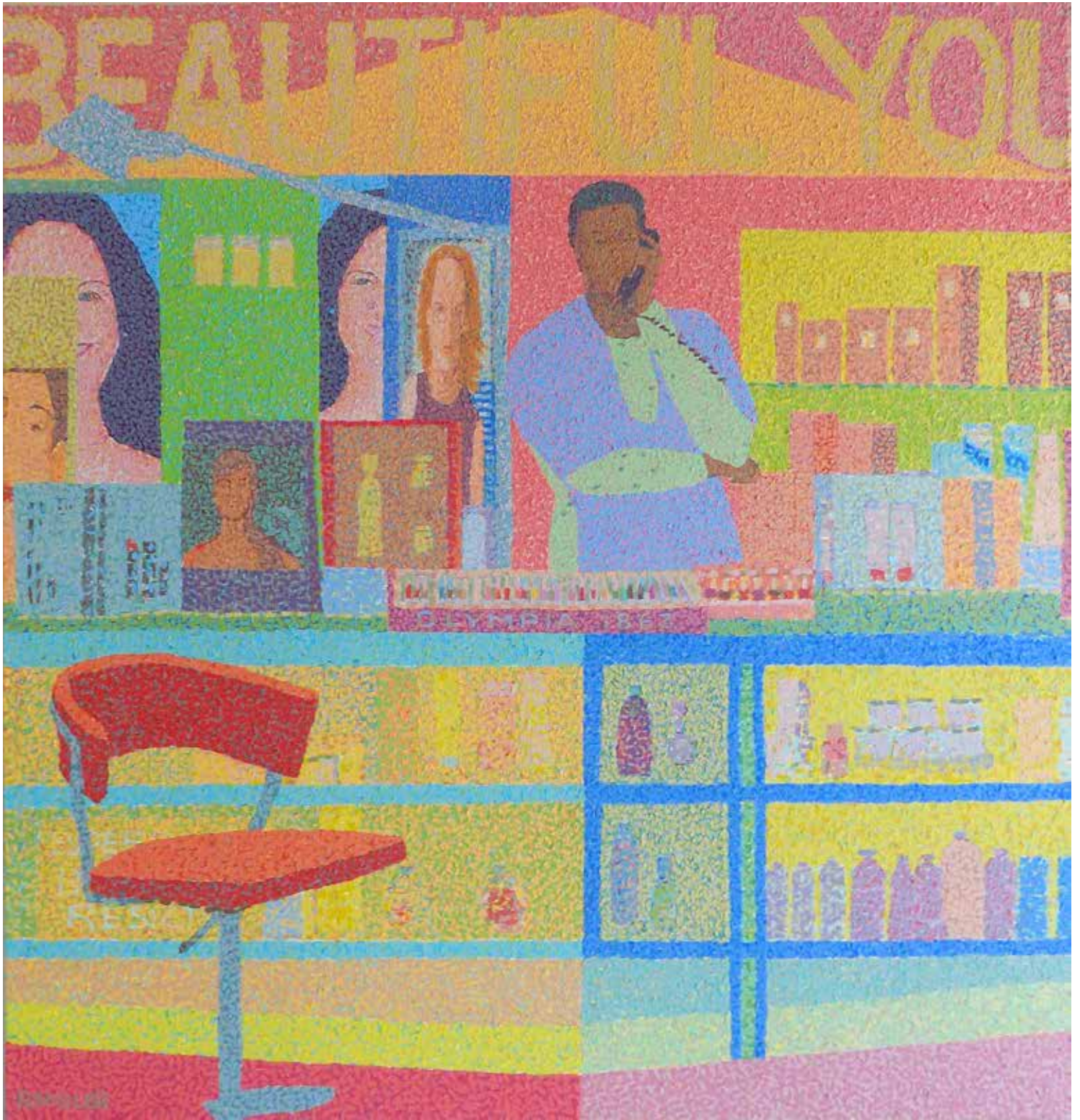
Marry Me

36 by 36 inches, acrylic on canvas (2016)



Really Going Somewhere

36 by 36 inches, acrylic on canvas (2016)



She's On It, She's Over It, She's All About It: Beautiful You
36 by 36 inches, acrylic on canvas (2016)



She Deleted Most of His Voicemails and Bought Herself Winter Roses

24 by 24 inches, acrylic on canvas (2016)

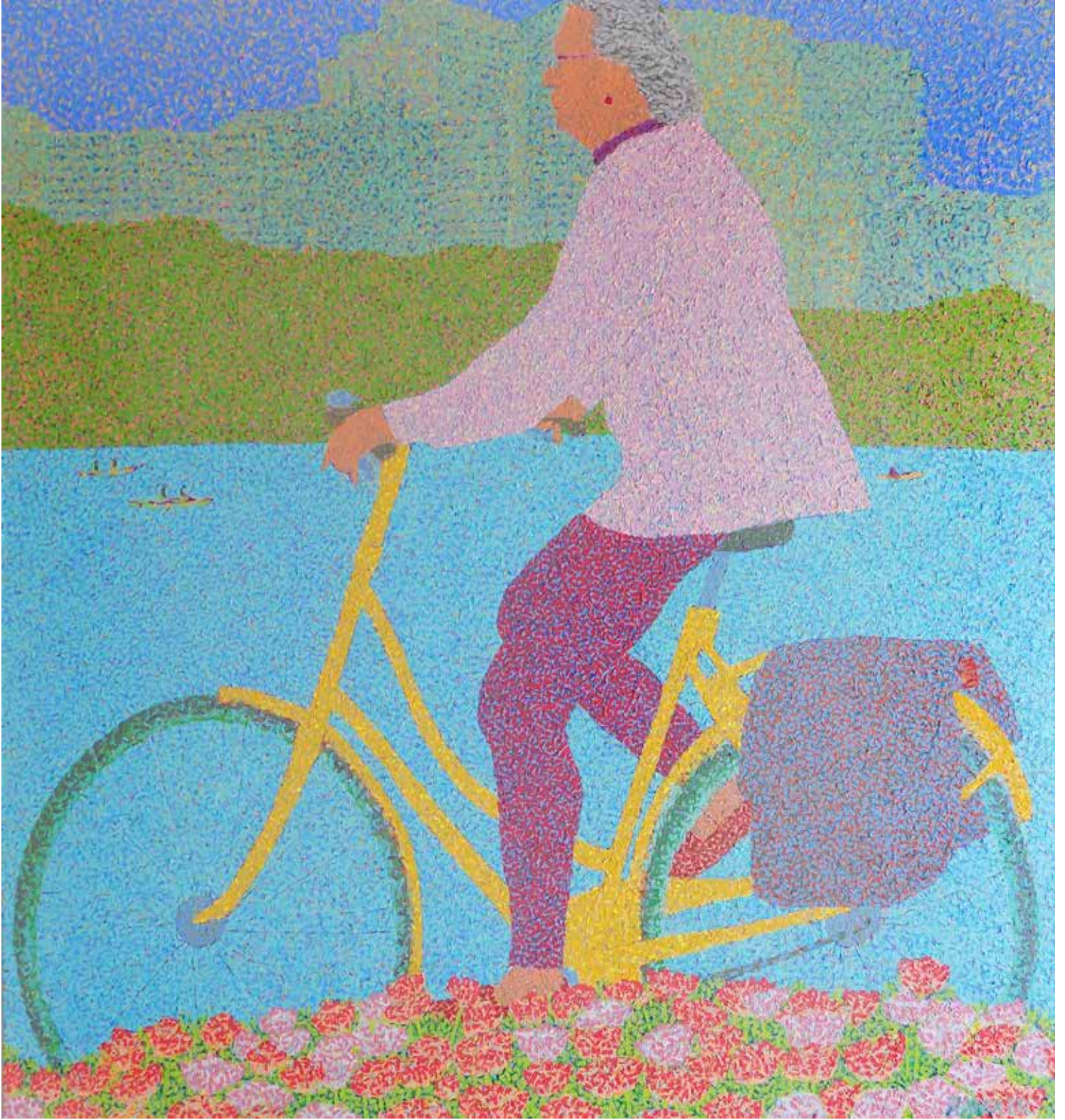


On The Way to Brunch, He Glanced Out Her Window

24 by 24 inches, acrylic on canvas (2016)



Do You Remember The First Time We Met
48 by 36 inches, acrylic on canvas (2016)



Her Day

36 by 36 inches, acrylic on canvas (2016)

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One day at the National Gallery of Art, I saw this group of gallery goers talking animatedly in front of various religious works.

I realized the gallery space had created this limbo wherein sacred objects were revered but not necessarily for their intended religious creation. The audience, however appreciative, had simply assumed art history artifacts as yet another bit of media to be added to their Facebook streams.

Composed together in my more recent work, the overt citing of art by Raphael, Ingres, David, and La Tour with the contemporary gallery audience, creates an interesting juxtaposition of modern mores and iconic imagery.

My paintings are open for interpretation —I'm intuitively associating the museum art that I appropriate with the candid photos of subjects I discover in real life.

Holy Confrontation

30 by 40 inches, acrylic on canvas (2016)
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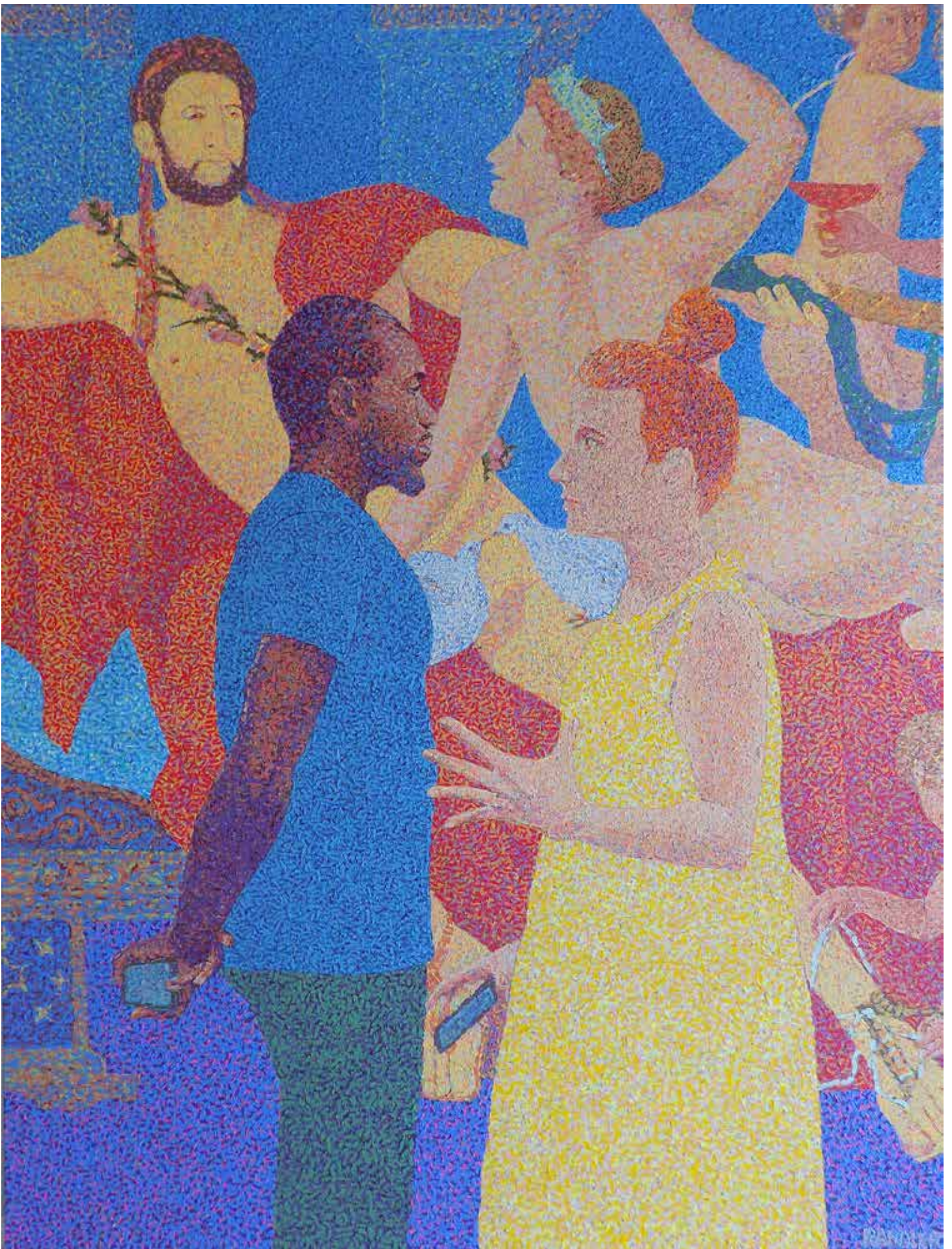
Spellbound

36 by 48 inches, acrylic on canvas (2016)
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Bella

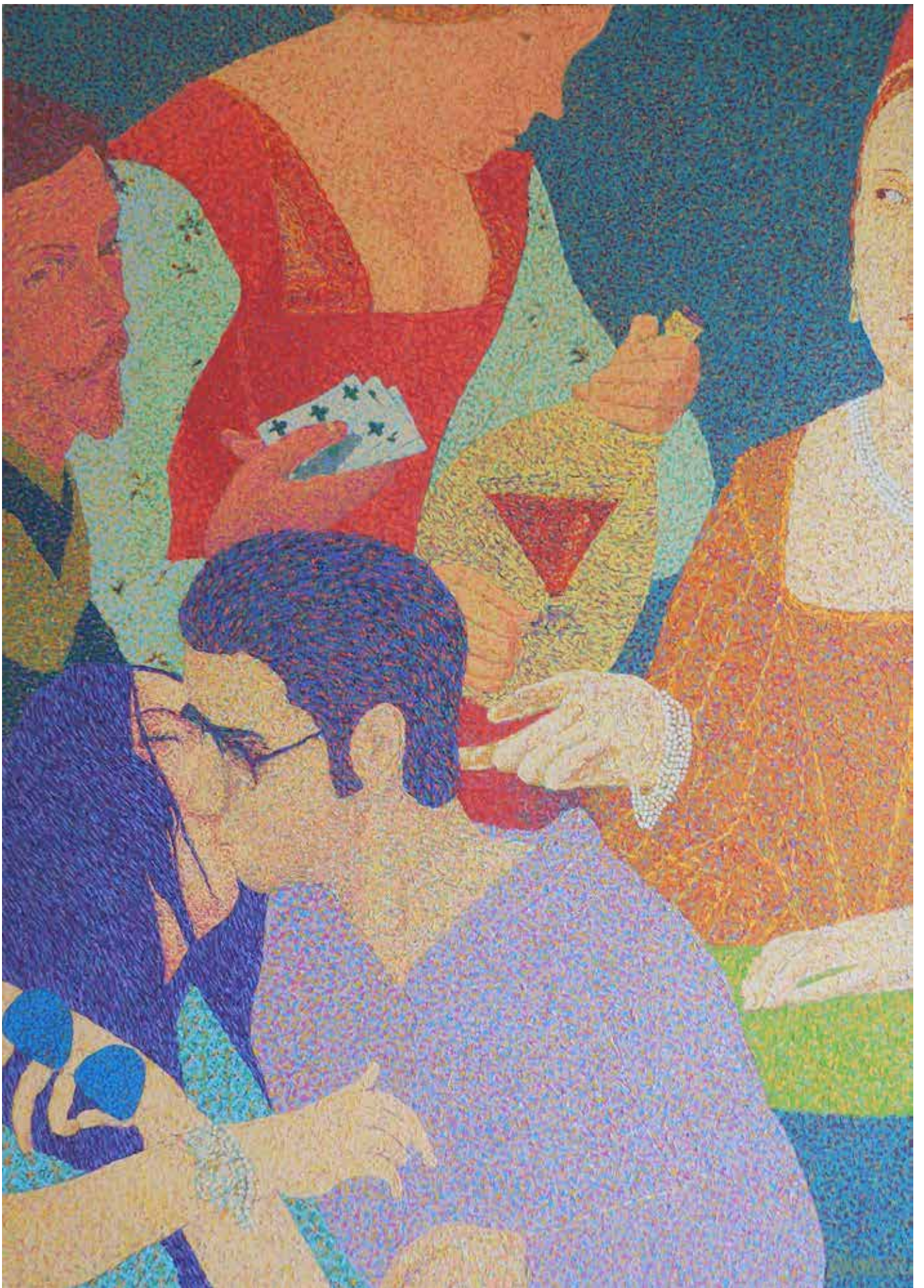
36 by 48 inches, acrylic on canvas (2016)
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About the Artist

TED RANDLER (b. 1959, Stamford, Connecticut) spent a large part of his childhood moving with his family to New York, Illinois and Texas before settling in Bowling Green, Virginia.

He earned his Bachelor of Fine Arts from Virginia Commonwealth University in 1982 and Masters of Fine Art from Syracuse University in 1985. After graduate school, he resided in New York City for a number years before relocating to Virginia.

Highly influenced by popular culture and mass media—particularly his interest for magazines and television—his early artwork predates the age of the Internet.

As an early-adopter of desktop publishing, Randler followed a career into graphic design and publishing. His work in commercial art and multi-media led into video production and later development with web and mobile applications.

In 1998, along with his partner David Smitherman, Randler established Palari Publishing LLP, an independent publisher of books, magazines and web applications. Among the publications Palari launched included URGE, a regional fine arts journal that Randler led as well as contributed art criticism.

URGE later evolved into the arts section of Greater Richmond Grid a publication that Palari sold in 2010. Following the sale of the magazine, Randler moved to the Metro Washington D.C. area where he currently lives and works.

Over his years in publishing, Randler's extensive background in digital design and virtual image manipulation supplanted his fine art efforts and traditional painting techniques. With his return to object making, he approaches painting using aspects of digital imaging combined with acrylic on canvas.

Randler creates compositions of figures on ground with a contemporary perspective that also speaks to various genres of art history.

The Players

36 by 48 inches, acrylic on canvas (2016)





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